

# ODED GROSS

[www.odedgross.com](http://www.odedgross.com)

2 Madison Ave. Montclair, NJ 07042  
818-726-1799 ♦ [odedgross@sbcglobal.net](mailto:odedgross@sbcglobal.net)

## RECENT PLAYWRITING HISTORY

**ADAPTATIONS** – Oded Gross’ adaptations have been produced around the country over 6 dozen times.

*The Madwoman of Chaillot* (2019)

Adaptation commissioned by Le Moyne College Coyne Performing Arts Center.

*The Government Inspector* (2012)

Adaptation commissioned by The Theatre at Boston Court. Selected by Oregon Shakespeare Festival for Phil Killian Director’s Fellowship Reading. Premiered in Los Angeles at The Theatre at Boston Court. Selected for The Pearl Theatre’s Modern Classics staged reading series. Selected as part of Franklin Stage Company’s 2017 season.

*The Imaginary Invalid* (2011) (co-adapted with Tracy Young)

Adaptation commissioned by Oregon Shakespeare Festival. Premiered at Oregon Shakespeare Festival. Produced at Great Lakes Theatre, Idaho Shakespeare Festival, selected by A.R.T. Institute at Harvard for their graduate program and performed at the Moscow Art Theatre in Moscow, Russia.

*The Servant of Two Masters* (2009) (co-adapted with Tracy Young)

Adaptation commissioned by Oregon Shakespeare Festival. Premiered Oregon Shakespeare Festival.

## **ORIGINAL WORKS**

*A Solution of Sorts* (2017)

Selected as part of Athena Theater Company’s Development Program – Athena Reads

*Butterflies and Margarine* (2016)

Audio Recorded as part of Play4Keeps, an initiative of the Ashland New Play Festival

Selected as part of the 2017 Renegade Now Theatre Festival

Semi-Finalist 2017 University of Arkansas George R. Kernodle Playwriting Competition

*It’s Panetti* (2016)

Produced at Mile Square Theatre for their “7<sup>th</sup> Inning Stretch” play festival.

*Tragedy* (2015)

Selected for New Plays New Jersey Reading Series at the Bickford Theatre. Developed at Oregon Shakespeare Festival’s Black Swan Lab.

*Dantino’s* (2014)

Finalist for the Eugene O’Neill National Playwrights Conference. Developed at Oregon Shakespeare Festival’s Black Swan Lab.

*Heart Attack With A Knife* (2013)

Produced at Northern Kentucky University’s prestigious Y.E.S. Festival.

*And God Said (!@#?!)* (2000) – Co-written by David Kaye

Premiered at Mill Pond Center for the Arts. Produced at Montreal International Fringe Theatre Festival.

*Genesis* (1998)

Premiered in Los Angeles, California at The Powerhouse Theatre.

*The Comedy of Romeo and Juliet* (1996)

Premiered in Los Angeles, California at The Powerhouse Theatre. Also produced at Hollywood’s HBO Workspace.

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## SHORTS

### *MacLear (2019)*

Barn Theatre's Solstice One Act Festival – 2019

### *Stain (2017)*

Scripps Ranch Theatre Out on A Limb Festival – 2019

St. Paul's Arts Council Festival of Plays – 2019

Winding Road Theatre's 8 Tens in Tuscon – 2019

Center for Performing Arts Stage It! – 2019

### *It's Panetti (2016)*

Mile Square Theatre's 7<sup>th</sup> Inning Stretch – 2016

## AWARDS AND ACCOLADES

### *Dantino's*

- Finalist 2017 Eugene O'Neill National Playwrights Conference
- Finalist 2015 Neil Simon Festival 5<sup>th</sup> annual New Play Contest
- Semi-Finalist 2015 Bay Area Playwrights Festival

### *Butterflies and Margarine*

- Semi-Finalist 2017 University of Arkansas George R. Kernodle Playwriting Competition

### *The Government Inspector*

- Back Stage West Critics Pick
- Nominated for 7 LA Weekly Awards including best adaptation and best production.
- LA Weekly - The 10 Most Memorable L.A. Theatre Moments Of 2012. The Government Inspector #2.
- Backstage Theatre Critic Travis Michael Holder's 22nd Annual TicketHolder Awards 2012 – Awarded Best Adaptation and named one of the top 10 play productions of 2012.
- LA Stage Times – Named one of the top productions of 2012

### *AND GOD SAID (!@#?!)*

- Spotlight on the Arts Nomination: Best Original Script
- Selected as a "top ten pick" by the Montreal Gazette.

### *The Comedy of Romeo and Juliet*

- LA Weekly - Pick of The Week

### *Stain*

- Scripps Ranch Theatre's Out On A Limb Festival – Winner Audience Favorite
- St. Paul's Arts Council Festival of Plays – Voted Best Play
- Center for Performing Arts Stage It! – Voted Audience Favorite

## REFERENCES

**Bill Rauch** – Artistic Director, Oregon Shakespeare Festival

**Eric Tucker** – Artistic Director, Bedlam

**Charles Fee** – Artistic Director, Great Lakes Theatre/Idaho Shakespeare Festival

**Jessica Kubzansky** – Co-Artistic Director, Theatre at Boston Court

**Michael Michetti** – Co-Artistic Director, Theatre at Boston Court

**Hal Brooks** – Artistic Director, The Pearl Theatre Company

**Chris O'Connor** – Artistic Director, Mile Square Theatre

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## **WORKSHOPS AND LECTURES**

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### **Oregon Shakespeare Festival**

- Lecture – “Limitations Fuel Creativity”

### **Northern Kentucky University**

- Workshop / Lecture on Commedia Dell’Arte

### **St. Mary’s College**

- Workshop – “Working in Today’s Theatre”
- Lecture – “Limitations Fuel Creativity”

### **Brandeis**

- Lecture – “Creating Comedy – It’s Not What You Say, It’s How You Say It And Who You Say It To”

### **The Walt Disney Company**

- Lecture – “Thinking Outside The Box”

### **Occidental College**

- Class – “Working as a writer/producer in Reality TV”

## **TRAINING**

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### **Brandeis University**

Drama Major - Bachelor of Fine Arts Degree, Cum Laude with High Honors – June 1993